

MATERIALS & READING LIST

WORKSHOP MATERIALS:

If a plein air workshop. **Portable Easels:** EasyL Easel (Bill likes the slimline models) (Mary at Wind River Arts 972-342-4947) or www.windriverarts.com. You must be portable
ALTHOUGH WE STAY CLOSE TO THE CARS

PAINTS:

GAMBLIN

Titanium White
Ultramarine Blue
Cad Yellow Med
Titanium Buff
Perylene Red
Permanent Orange
Viridian
Olive Green
Cadmium Green
Radiant Blue
Gold Ochre
Chromatic Black
Cobalt Teal

GAMSOL AND GAMBLIN SOLVENT FREE GEL, GALKYD GEL IS GREAT IF YOU NEED SOMETHING TO DRY FAST , yet be careful, it is pretty fast and Bill does not use for plein air or if paints will be on palette longer than 3 hours

BRUSHES:

Brights, sizes 2,4,6,8,10, mostly number 6 , 8 and 10. I prefer Rosemary Brushes, www.rosemaryandco.com. We have brush sets you can order directly from her, or Wind River Arts www.windriverarts.com. One small(00 size) round for detail.

CANVAS PANELS:

5 x 7 up to 16 by 20, smaller is better, unless you are a very advanced artist. Have enough to paint 3 a day. Bill prefers not too thick a weave or too slick a board. Universal or acrylic primed panels are easier than oil primed as the paint absorbs better. Bill is also using single primed oil as it also gives a nice effect, yet it's more difficult to use while painting. Bill prefers linen on gator board so he can cut different sizes with a razor on location. Cotton canvas is usable for studies or whatever you prefer.

ADDITIONAL ITEMS:

A PAINT DROPCLOTH FOR INSIDE PAINTING, BLUE SHOP TOWELS FROM HOME DEPOT OR LOWES, trash bags, hat, sunscreen, bug repellent, water bottle, some clamps, drawing pad. GAMSOL: Holbein mineral spirits, brush cleaner/container, others may leak.

A GRAYISH OLD RUG , TOWEL OR DROP CLOTH to put on bright ground like beach if glare exists.

Tablet Digital Resources

Adobe Illustrator Draw

RECOMMENDED READING:

Guide to Landscape Painting by John F. Carlson

Composition of Outdoor Painting by Edgar Payne

Drawing Scenery by Jack Hamm

The Art Spirit by Robert Henri

Happier by Tal Ben -Shahar

The Pursuit of Perfect by Tal Ben -Shahar

Atomic Habits by James Clear

The Happiness Advantage: The Seven Principles of Positive Psychology That Fuel Success by Shawn Achor

The One Thing by Gary Keller & Jay Papasan

Watercolor Workshop Handbook by Robert Wade

Eternal Truths for Every Artist by Harley Brown

The Landscapes of James Reynolds by James Reynolds

Alla Prima by Richard Schmid

Richard Schmid Paints Landscapes by Richard Schmid

The Little Book of Talent by Daniel Coyle

Essentials of Landscape Painting by Leonard Richmond