



Call for Entries!

Emergence:

A Survey of Southeastern Studio Programs

The Bascom: A Center For The Visual Arts
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Entry Deadline: December 10, 2021

Exhibition Dates: January 15 - April 30 2022

The Bascom is proud to present our third annual call for entries for Emergence: A Survey of Southeastern Studio Programs (Formerly 100 Miles). This exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! Emergence will showcase the work of faculty and student pairs to celebrate the role of teaching and mentoring in artist development. Faculty applicants should identify a student to create a joint submission. Each submission consists of two works- one by the faculty mentor + one by the student.

Eligibility

- Only faculty currently employed by institutions of higher learning located in the Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) may apply.
- Selected students must be currently enrolled in a degree seeking program.
- Submissions must have been completed in or after 2019.

Entries + Fees + Awards

- Submission is free.
- Each faculty artist may submit 1 entry consisting of 2 pieces; 1 of their own and 1 of their student's.
- A \$50 honorarium will be given to each accepted artist.

Submission Guidelines

Submit required information via email to Zach Rogers, Exhibitions Manager at zrogers@thebascom.org.

Must Include

- Faculty + Student artist name, email, and phone number
- School name, faculty artist's professional title, and student artist's class year
- High-resolution JPG images (at least 300dpi/1MB)
- Title, medium, dimensions, and date of artwork

Calendar of Events

- Submission Entry Deadline: December 10
- Decision Notification: December 17
- Deadline for Work Drop Off: January 1 (mailed) January 8 (in person)
- Exhibition Dates: January 15 - April 30, 2021
- Public Reception: TBD (pending public health policies)

Exhibition Guidelines

- Submitted work will be reviewed by a selection panel of visual art professionals.
- All mediums will be considered.
- All work must be labeled with the title and artist at time of delivery.
- All work must be ready for display. Materials will not be supplied by The Bascom.
- Artists will be responsible for delivery and pick up of artwork.
- Accepted work must be picked up within 1 month of exhibition close or include a prepaid mailing label for return shipping.
- Work left after the deadline will become property of The Bascom unless other arrangements are made.
- No work can leave the gallery before the exhibition closes.
- There are no size restrictions on size of submitted work. *(All pieces must fit in the gallery)*

Sales

Artwork will be sold through The Bascom. If work is not for sale, please mark NFS. A 40% commission will be taken for all work sold (60/40 split for artists).

Contact

For questions and to submit applications, contact Zach Rogers, Exhibitions Manager
zrogers@thebascom.org | 828.787.2878